MARAC
Mid-Atlantic Regional Archives Conference

Volume 40 | No. 3
SUMMER 2011
ISSN 0738-9396

Mid-Atlantic Archivist

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

Inside:

1 From the Chair

2 Steering Committee Minutes

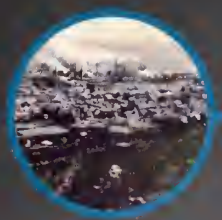
5 2012 Spring Conference

6 Bethlehem, PA

8 State and Local News

24 Treasurer's Report

25 Welcome New Members



PROTECTING THE PAST

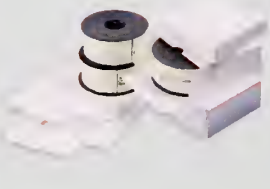
Safeguard the past well into the future with our full line of **ARCHIVAL STORAGE ESSENTIALS.**

Take advantage of our ***expertise in preservation*** to fortify all of your historical records, newspapers, photographs and collections. We offer a broad range of quality materials and carefully crafted designs to suit your every need.

RECORD STORAGE CARTONS

ENVELOPES

FILE FOLDERS



MICROFILM REEL BOXES

ENVIRONMENTAL MONITORING

Visit our NEW DIGITAL CATALOG at **Gaylord.com/2011ArchivalCatalog.**

Request your **FREE 2011 Archival Catalog** *to see our full line of products.*

Gaylord
Your Trusted Source®

CALL: 1-800-448-6160 | **FAX:** 1-800-272-3412 | **WEB:** GAYLORD.COM

From the Chair ED GALLOWAY

MARAC Chair

I looked back to see what my esteemed predecessors wrote for their inaugural column as MARAC chair to gain words of wisdom and not embarrass myself. They basically said the same thing: "What? I got elected!?" And now I find myself in the same position. With only three weeks having elapsed since I learned of my election and facing my first MAA column deadline, bear with me.

I could write about how great MARAC is (which it is!) or what a great meeting Alexandria was (which it was…thanks MCC, LAC and PC!) or look ahead and comment on the future of the archival professional (anyone know?). Instead, I thought I'd introduce myself a bit more. Let me first say how very proud I am to be serving as your chair of this organization. Let me say that again: I'm *your* chair and will always welcome *your* thoughts, opinions, comments, and criticism. As I take on this responsibility, please know that I pledge to do my best to serve you well and represent MARAC as best I can.

So what should you know about me? I've been an archivist for the past 18 years, establishing my entire professional career in Pittsburgh. Upon graduating from the University of Texas library science program in 1993, I accepted an appointment with Carnegie Mellon University. And you know what I did in that same year I arrived? I Joined MARAC. For the next seven years, I worked as the Heinz Archivist, processing the papers of the late Senator John Heinz as well as other University collections. Some of you (Lauren Brown, Rebecca Johnson Melvin, Karen Paul, etc.) remember when I showed up on your door step seeking advice and wisdom on how to deal with a large political collection! I was part of a team at CMU who tackled the daunting project of digitizing the bulk of the congressional papers. Learning on the job was only one part of the equation, however, because I gained a network of colleagues by attending MARAC conferences and making a presentation or two.

Then the University Library System of the University of Pittsburgh lured me away in 2000 to manage digital initiatives as coordinator of its Digital Research Library (DRL). I served in this capacity for the next eight years, building digital collections based on archival and special collections material. Throughout that time, I was still a faithful MARAC member. In fact, when I look back on my service to MARAC, most of it occurred during this time period, but it had changed to become more committee oriented. And this is where I learned where the real action is!

Almost three years ago during a library reorganization, I was asked to become head of the Archives Service Center…back to being a full-time archivist. I still oversee the work of the DRL and constantly feed them material for scanning from the archives and special collections' departments. And with the help of Archivists' Toolkit (love it!) we have been proficient at getting our finding aids online in an efficient manner as possible. I truly love my job at Pitt and enjoy its myriad challenges and responsibilities.

So what else should you know about me? I am a firm believer in volunteer service to the profession and community. In order to make a difference or make improvements, you must be engaged in an organization. (In other words, don't complain if you're not involved.) Outside work, I serve on the community swim team parent board (as president ironically), sit on the borough's Recreation Board, host three websites for community organizations, manage email communications for the local Boy Scout troop, and coordinate the annual golf tournament to raise scholarship funds for my kids' school.

And now I find myself as MARAC chair serving you. MARAC has provided me with many opportunities, mainly getting to know some of you. And what do I ask of you? *To get involved!* To seek ways of serving this organization. Besides Holly Ott (Kalbach), who works only 10 hours per week for MARAC, this is an ALL volunteer organization. Come talk to me, email or call me if you are interested in serving MARAC in some capacity, no matter how big or small. We need you!

Ed Galloway

Steering Committee Minutes

Friday, February 4, 2011
Baltimore, Maryland

Present: Beth Alvarez, Danna Bell-Russel, Sharmila Bhatia, Lauren Brown, Yvonne Carignan, Heather Clewell, Nat DeBruin, Laura Drake Davis, Jim Gerencser, Holly Kalbach, Brian Keough, Jennie Levine Knies, Dan Linke, Mary Mannix, Valerie A. Metzler, Jeffrey Moy, Paige Newman, Liz Novara, Carolina Palacios, Arian Ravanbakhsh, David Rose, Dorthea Sartain, and Charlotte Sturm.

Call to Order

Danna Bell-Russel called the meeting to order at 11:13 a.m.

Approval of Agenda

The agenda was approved. (motion: Metzler, second: Alvarez)

Approval of Last Steering Committee Minutes

The Fall minutes were approved. (motion: Novara; second: Mannix)

Officers' Reports

A. Chair

1. Chair's Report
Report submitted.
Operations manual is in progress, with a goal of completion by the Spring 2011 meeting.
Bylaw updates will be in the next *Mid-Atlantic Archivist*

2. Administrator's Report
Report submitted.
Holly will not be at the Spring 2011 meeting.
Membership is down from this time last year. Several factors could be responsible including economic factors, and this was the first year of paperless renewals.

B. Vice Chair, including Meetings Coordinating Committee

Report submitted.

C. Secretary

No report.

D. Treasurer, including Finance Committee

Report submitted.
Reminder to outgoing committee chairs that budget requests will be due in April.

E. Archivist

Report submitted.
Fall 2012 will be 40th anniversary of MARAC. Discussion followed of fundraising campaign similar to the "35 for 35" at the 35th anniversary. $14,000-$15,000 were raised for the education fund through the "35 for 35" campaign. Will there be special events for the 40th anniversary? Suggestions included: oral history program; awarding 40 scholarships during the anniversary year; and recognition of those who have been members for over 30 years and those who have been members for the entire 40 years. The Program and Local Arrangements Committees for the Fall 2012 meeting will need to be aware of the anniversary and events.

Standing Committee NEW BUSINESS AND UPDATES

Custer Award

No report.
Michele Tourney has moved to Boston but will continue to serve as chair. Junior Co-Chair, Glenn Gardner will report.

Development

Report submitted.

Distinguished Service Award

Report submitted.

Education

Report submitted.

Electronic Resources

Report submitted.

Finding Aids

Report submitted.

Membership Development

Report submitted.

National Coalition for History

Report submitted.

Nominations and Elections

Report submitted.
Committee had difficulties filling slate of candidates due to concerns of time commitment.

Outreach

Report submitted.

Publications

Report submitted.

State Caucus NEW BUSINESS AND UPDATES

Delaware

Report submitted.

District of Columbia

Report submitted.

Maryland

Report submitted.

New Jersey

Report submitted.

New York

Report submitted.

Pennsylvania

Report submitted.

Virginia

Report submitted.

West Virginia

Report submitted.

CONTINUING BUSINESS

Deferred until after New Business.

Steering Committee Minutes

Friday, February 4, 2011
Baltimore, Maryland

NEW BUSINESS

A. Preservation Week

Yvonne Carignan introduced the American Library Association "Preservation Week", held in 2011 during week of April 24-30.

Bylaws Change (addition to agenda)

Nominations and Elections Committee is an entirely new committee each year, with no continuity in membership. Ad Hoc Committee for Revision to Bylaw number 3 (Nominations and Elections Committee and Annual Elections) was created and instructed to report at Spring 2011 meeting with recommendations for the composition and operations of the committee. Members of the Ad Hoc Committee include Beth Alvarez, Brian Keough, Jeffrey Moy, Chair of the Electronic Resources Committee (ex-officio), and the MARAC Archivist (ex-officio).

B. Service Awards

Service Awards were suggested for the Program and Local Arrangement Committee co-chairs for the Harrisburg, Pennsylvania Meeting; and Tammy Hamilton for her service at the MARAC Conference Program Editor.

CONTINUING BUSINESS

A. Outreach Committee Blog and Additional Outreach Activities

David Rose mentioned the blog that an Outreach Committee member has created for archives month and a discussion ensued about other possibilities for the blog. With the creation of the Electronic Resources Committee to oversee the web site, the Outreach Committee chair can focus attention to outreach and advocacy activities.

A discussion of the role of the Electronic Resources Committee and the eventual goal of a unified strategy to unify all efforts across committees. Outreach and Electronic Resources will work together to implement solution.

A focus on a broader vision of advocacy is necessary, with a focus on archives.

B. Strategic Plan

Core Values

[During the lunch, members of steering committee were asked to review a list of core values, and assign priorities to the items on the list. The results are reflected in the discussion below.]

Top two: Professional standards, practices and ethics; High quality programming.

Next (in no particular order): Community/collegiality; Advocacy; Skill improvement/education.

Proposed Vision Statement: "To promote and sustain the archival community in the mid-atlantic by providing affordable, high quality conferences and education opportunities and thereby fostering collegiality, collaboration and professionalism." Discussion on this statement was deferred until later in the meeting.

What do we want to accomplish in the next 3-5 years? Before this can be fully addressed, the core values and the vision statement will be worked out.

Committee will work on "wordsmithing" the core values electronically.

Adjournment

The meeting adjourned at 2:46 p.m. (motion: Knies; second: Sturm)

HOLLINGER METAL EDGE

Archival Storage Materials

The Choice for Archival Storage Solutions

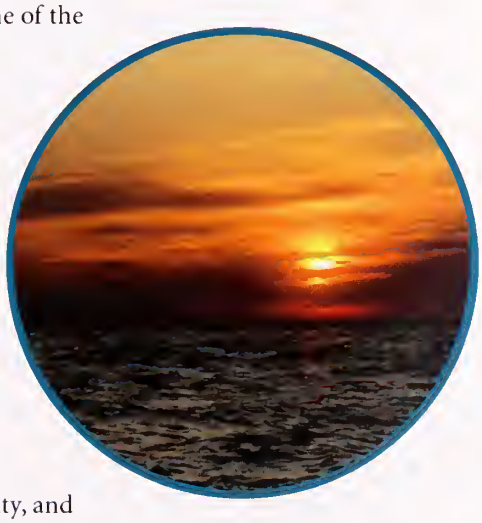
THE QUALITY SOURCE

hollingermetaledge.com

1•800•862•2228 or
1•800•634•0491

Join us for the *Spring 2012 MARAC Conference*

We are pleased to announce that the Spring 2012 MARAC Conference will be held at beautiful and historic Congress Hall in Cape May, New Jersey, on April 12th, 13th, and 14th, 2012. From its humble beginnings in 1816 as a simple boarding house for summer visitors to its history as a summer retreat for U.S. Presidents as well as its years as a Bible Conference Center, Congress Hall provides a unique and historic setting for the Spring 2012 conference. Totally restored and redesigned in the late 1990s, Congress Hall is one of the premier resort hotels in southern New Jersey.



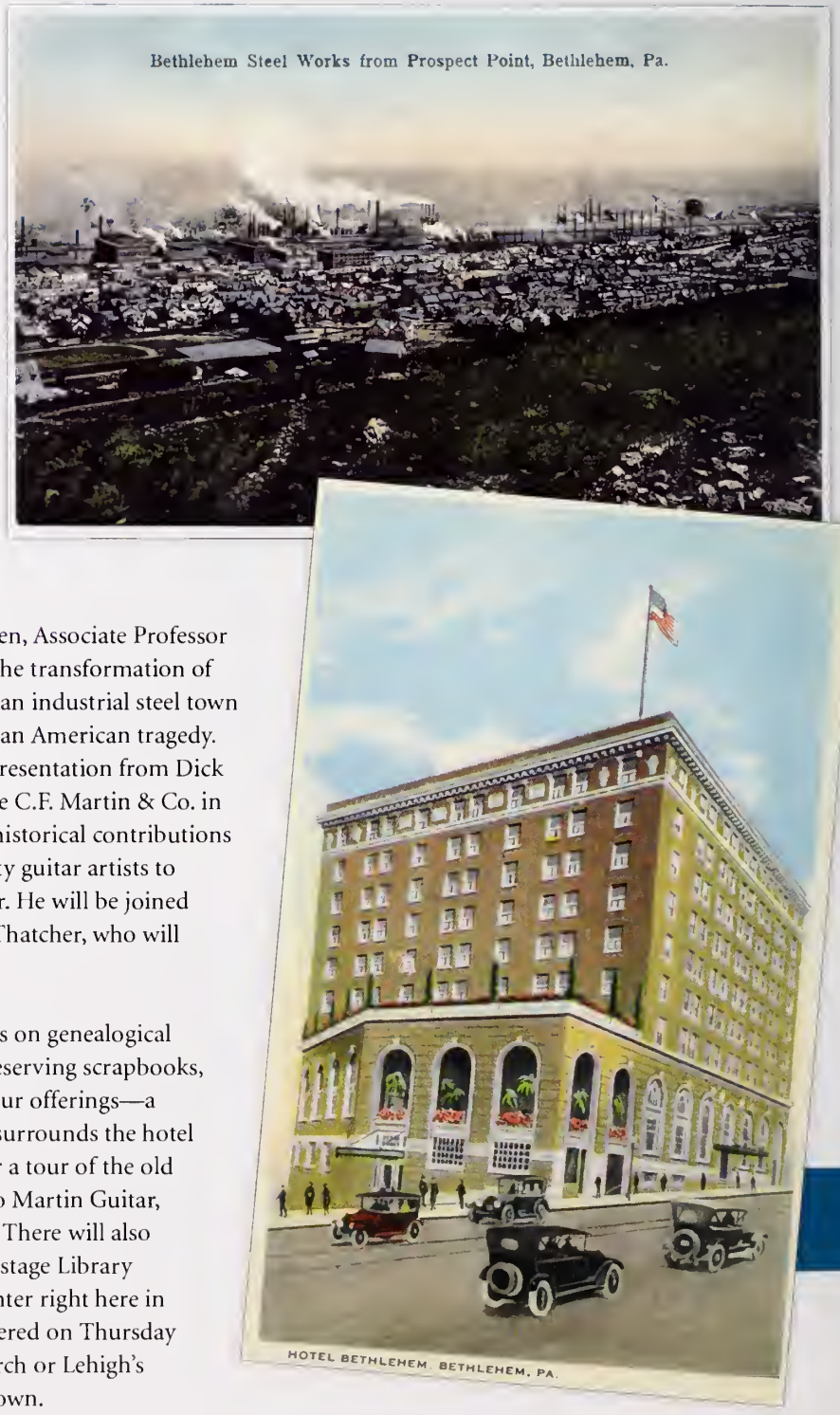
The Program and Local Arrangements Committees are already hard at work planning next year's program and festivities. The preliminary theme is "Faith, Frolic, and Fundamentals at the New Jersey Cape." The program will focus on the rich history and traditions of the Cape, including its Victorian architecture, its history as a resort destination, and other regional and historical topics of interest. There will also be special sessions on religious archives and southern New Jersey historical religious activities, as well as five special sessions that emphasize archival fundamentals for the ever-growing population of new archivists in MARAC.

The Local Arrangements Committee is being co-chaired by Cape May County Clerk Rita Marie Fulginiti and Cape May County Public Records and Archives Manager Diana Hevener. The Program Committee co-chairs are Alan Delozier, Head of Archives at Seton Hall University, and Bob Golon, Manuscript Librarian at the Princeton Theological Seminary.

More details to follow, but for now,
mark your calendars for April 12–14th, 2012. See you in Cape May!

Not-So-Little Town of Bethlehem Beckons MARAC in October

Come to Bethlehem, PA, October 20–22, for what promises to be a lively meeting focused around four themes: MUSIC, METADATA, METAL, and MORAVIANS. Drawing from the rich social and historical context of the Lehigh Valley, the Program Committee has crafted a program that explores music from its roots to its digital future. Audio transfer technologies, digital preservation and curation, and the appropriate application of metadata standards are all *de rigueur* for this hot topic. We have some exciting speakers lined up to bring you the nuts and bolts of digital preservation formats, capturing local history in a time of change, and planning for your institution's reorganization. Much more to come (including the definition of Moravians!)



Setting the stage for these explorations with a provocative plenary presentation will be Seth Moglen, Associate Professor of English at Lehigh University. He will argue that the transformation of Bethlehem from a utopian religious community to an industrial steel town to the brownfields and casinos of today constitutes an American tragedy. We'll lighten up the mood at the luncheon with a presentation from Dick Boak, Director of Artist and Public Relations for the C.F. Martin & Co. in nearby Nazareth, PA, who will talk about Martin's historical contributions to guitar design and his collaborations with celebrity guitar artists to design the signature models made by Martin Guitar. He will be joined by Martin clinician and renowned guitarist, Craig Thatcher, who will provide musical vignettes on his Martin guitars.

Arrive early and take one of five edifying workshops on genealogical research, audio preservation, electronic records, preserving scrapbooks, or catablogging. Or sign up for one of our stellar tour offerings—a walking tour of the historic Moravian district that surrounds the hotel and a chance to experience a Moravian lovefeast; or a tour of the old Bethlehem Steel site and neighborhood; or a visit to Martin Guitar, where you'll see the museum, archives, and factory. There will also be an opportunity to see behind-the-scenes at Backstage Library Works, with a special tour of their Preservation Center right here in Bethlehem. Repository open houses will also be offered on Thursday afternoon—visit the archives of the Moravian Church or Lehigh's humanities and special collections library on your own.

Top: Bethlehem Steel Works from South Bethlehem, Pa. Circa 1910. Special Collections, Lehigh University. Bottom: Hotel Bethlehem, Bethlehem, Pa. Circa 1920. Special Collections, Lehigh University.

A highlight of the meeting will be the Friday night member reception at SteelStacks, Bethlehem's stunning new concert, film, and community venue extraordinaire, located at the foot of the Bethlehem Steel's five iconic blast furnaces. Watching darkness fall over these hulking giants will be an experience to remember. Register early for your best shot at a room in the Hotel Bethlehem, the conference hotel and a Historic Trust hotel built in the 1920s. It is conveniently close to restaurants and shops, including the world's oldest continuously-operating bookstore, the Moravian Book Shop, right across the street. Bethlehem is served by car, bus, and plane—train service is a distant memory. However you get to Bethlehem, you're sure to enjoy this autumnal gathering of archivists.

Top to bottom: Martin Guitar social. Bethlehem Steel advertisement. Circa 1950. Special Collections, Lehigh University. South Bethlehem and The Bethlehem Steel Works. Circa 1910. Special Collections, Lehigh University. Hotel Bethlehem, Bethlehem, Pa. Circa 1920. Special Collections, Lehigh University.

State and Local News

DELAWARE

Winterthur Library

"The Butcher, The Baker, & The Tallow Chandler: Crafting Tangible but Temporary Goods in Early America" is now on view inside the library. Curated by Tyler Putman, WPAMC 2011, the exhibit highlights common items like meat, bread, and candles that are destroyed in use. See how published guides and books of trades, craftsmen's account books, invoices, indentures, and even poetry enable the recreation of practices and products of historic trades.

Start at the case opposite the circulation desk to learn about butchering and continue down the staircase to read about baking and candle-making. The show will be on view through September

The Fairy Garland, celebrating the tenth anniversary of Enchanted Woods, is now on view outside the library. Curated by Linda Eirhart, the exhibit showcases a selection of picture cards, postcards, calendars, and children's books from the Grossman Collection featuring images of fairies and floral ladies and children. The show will be up till the end of July.

Temple University

"Marty Levitt, who teaches Archives at Temple University and is the Librarian of the American Philosophical Society, has accepted a Fulbright Specialist appointment over part of the summer of 2011. Levitt is in Kigali, Rwanda, where he is helping to organize governance and administrative structure that will lead to the opening of the first public library in that country. Rwanda suffered a terrible internal genocide in 1994, and the country is finding ways to re-build its culture and promote healing and reconciliation.

Hagley Museum and Library

Hagley Museum and Library Executive Director Geoff Halfpenny has announced the appointment of a new director for the Hagley Library. Taking over the leadership as Director, Library Services, on July 1, 2011, is Erik P. Rau, Ph.D. Dr. Rau comes to Hagley from Drexel University where he was an assistant teaching professor in the Department of History and Politics.

According to Mr. Halfpenny, "As a historian of technology, information, and organizations, Dr. Rau brings to Hagley a keen understanding of the issues now facing independent research libraries and the insight to guide the Hagley Library into the future." Dr. Rau serves on the board as vice chairperson of the Delaware Humanities Council and is project director of their Delaware Industrial History Initiative, a digital humanities program of the Delaware Humanities Forum. The initiative includes Hagley's "Industrial Brandywine" project. He earned a Ph.D. and M.A. in the Department of History and Sociology of Science from the University of Pennsylvania and a B.S. from Stanford University.

Hagley Museum and Library collects, preserves, and interprets the unfolding history of American enterprise. The Hagley Library is a member of the Independent Research Libraries Association. For more information, call (302) 658-2400 weekdays or visit www.hagley.org

Delaware Public Archives

In May, the Delaware Public Archives received a donation of American Civil War documents consisting of approximately 65 original letters written during the war by Stephen Taylor Buckson. Donated by a Florida woman who is the great-granddaughter

Sergeant Stephen Buckson. Photo: Delaware Public Archives.

of Buckson, the letters were written to Buckson's wife Harriett from 1862 to 1864. Stephen Buckson enlisted in Wilmington in 1862 and eventually reached the rank of First Sergeant in the Fourth Regiment of Delaware Volunteers. In these letters, he asks for information about family and friends while discussing the different places his unit had been, the terrible casualties suffered by the Union forces, the deteriorating condition of the Confederate Army; and his feelings of loss and isolation. Buckson was killed during an attack on the Confederate defenses near Petersburg on June 18, 1864. Archives Director Stephen M. Marz states that "this is a fascinating firsthand account of the Civil War as experienced by a Delaware soldier. We are fortunate that such a collection is now housed at the Public Archives for all to see. It's such a valuable addition to our existing Civil War Collection that we've already set up a display in the Archives about these newly acquired primary source documents.

State and Local News

Along with the letters, the person donating the collection included a photograph of Sergeant Buckson in his `dress coat' uniform." The Buckson Papers, along with typed transcriptions and other documents related to his military service, are available in the Mabel Lloyd Ridgely Research Center at the Delaware Public Archives.

To commemorate the sesquicentennial of the beginning of the American Civil War, the Delaware Public Archives has begun tweeting entries on Twitter and posting entries on Facebook and their Blog that are taken from the diary of Delaware soldier Cyrus Forwood. These can be found at the links below:

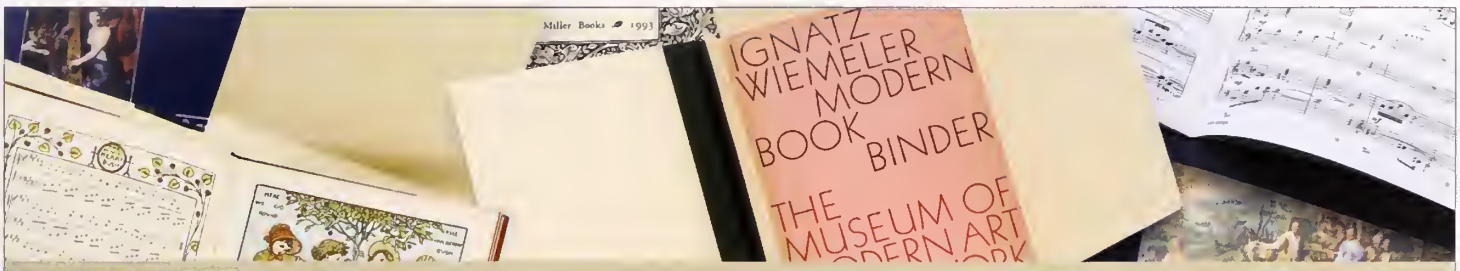
Twitter	http://www.twitter.com/CyrusForwood
Facebook	http://www.facebook.com/pages/CyrusForwood
Blog	http://cyrusforwood.blogs.delaware.gov/

Citizens can now follow, in real time, the travels of Forwood as he experienced the war exactly 150 years ago. Forwood's first entry states:

> May 11th 1861. Volunteered in U.S. service for three months in the "Blue Hen's Chicken's."

From that day on, for the next several years, people can check into these Archives social media outlets to view Forwood's entries and other related Civil War information pertaining to him. Forwood served in the military for approximately three years. Most of his time was spent with Company A, 2nd Delaware Volunteer Infantry Regiment. His diary reveals both the mundane nature of camp life along with the sheer terror of Civil War combat. Check in each day to see - in what battles did he participate? What did he eat? What did he wear? Who were his leaders? These and other questions will be revealed as the diary progresses through the war.

- *Caucus Representative*
  Heather A. Clewell
  (302) 888-4634
  hclewe@winterthur.org

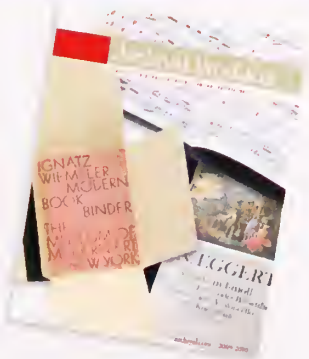


ARCHIVAL.COM

INNOVATIVE SOLUTIONS FOR PRESERVATION

Call for a complete catalog

Pamphlet Binders
Music Binders
Archival Folders
Manuscript Folders
Hinge Board Covers
Academy Folders
Newspaper/Map Folders
Bound Four Flap Enclosures
Archival Binders
Polypropylene Sheet & Photo Protectors
Archival Boards
Adhesives
Bookkeeper
Century Boxes
Conservation Cloths
Non-Glare Polypropylene Book Covers
CoLibri Book Cover System



ARCHIVAL PRODUCTS

P.O. Box 1413
Des Moines, Iowa 50306-1413

Phone: 800.526.5640
Fax: 888.220.2397
E-mail: custserv@archival.com
Web: archival.com

State and Local News

DISTRICT OF COLUMBIA

DC Public Library, Georgetown Neighborhood Branch

Led by Special Collections Librarian Jerry McCoy, MARAC DC Caucus members toured the Peabody Room special collections related to historic Georgetown, DC, on April 14, 2011. The group met at a nearby restaurant afterwards.

The Historical Society of Washington, DC The Society celebrated Preservation Week with a preservation display and three events: "Using a Digital Camera to Copy Books and Documents" workshop taught by genealogist Harold McClendon; "SAVING STUFF: How to Care for and Preserve Your Collectibles" presented by Smithsonian Conservator Don Williams; and a film showing of *Saving Your Treasures*, NET, 2008.

George Washington University

A large portion of civil rights activist William L. Taylor's collection of legal papers, speeches and other correspondence from historic events such as Brown v. Board of Education have been donated to the George Washington University. GW's Graduate School of Education and Human Development Dean Michael J. Feuer officially welcomed the historical papers, works and documents of the D.C. civil rights attorney and champion for education at a symposium held April 27 at the George Washington University Special Collections Research Center (SCRC).

Mr. Taylor's activism spanned more than fifty ears. He began his work with the NAACP Legal Defense fund working with future Supreme Court Justice Thurgood Marshall. He was an active participant in key moments in recent American history including the implementation of the Brown v. Board of Education decision, the Civil Rights Act and the Voting Rights Act that outlawed discriminatory voting practices against African-Americans in the U.S. Later in his career, he was a tireless advocate for quality education for all children. In 2002, Mr. Taylor helped to draft the No Child Left Behind Act. He died in June 2010.

The collection, officially named The William L. Taylor Papers, includes 80 boxes of material that contain legal papers, speeches, published works

Finally!
An online request system designed for special collections and archives, offering

- *Superior* patron ***service***
- *Automated* reading room circulation
- *Unparalleled* ***security*** tracking
- *Integrated* digital image ordering, billing, and delivery
- *Complete* ***statistics*** and usage analyses

Register now for an online demo at www.atlas-sys.com

Aeon
Managing Special Collections

Aeon 2.1 now offers these additional features:

- ***Appointment scheduling:*** lets patrons indicate when they plan to visit
- ***More Request Cloning Options:*** allows patrons to resubmit previous requests and staff to recreate previous "events"
- ***Custom Batch Processing:*** allows staff to configure unique and customized workflow processes
- ***Improved EAD/XSLT Stylesheet:*** provides greater control over container and item-level requesting options
- ***Enhanced Patron Data Security:*** includes automatic tracking of all changes made to user records and option to upload patron photos

For details on these and other enhancements, contact Aeon program director Christian Dupont at cdupont@atlas-sys.com or 757-467-7872 ext 215

ATLAS SYSTEMS, INC.

Promoting Library Excellence Through Efficiency

and correspondence documenting his involvement in historic moments of U.S. history and will add to the collection of historical documents and treasures at the SCRC.

The Smithsonian Institution's National Anthropological Archives (NAA)

The Archives has received a remarkable donation of original negatives produced by the photographer of iconic Native American images, Edward Sheriff Curtis. Photographer, filmmaker, and author Edward Sheriff Curtis (1868-1952) grew up in the Midwest but moved with his family to the Washington Territory in 1887 (Washington became a state in 1889). By the late 1890s he had established himself as a successful portrait and landscape photographer in Seattle and in the early 1900s began an ambitious project to photograph all the tribes of North America. It is these photographs, many of which were published in his epic 20 volume set The North American Indian, for which Curtis is most famous. Curtis' work was highly influential in shaping a sympathetic although highly romanticized vision of cultures believed to be "vanishing." His images of Native Americans, master works of photographic artistry, have lent themselves also to ethnographic study, and both scholars and the public have come to consider Curtis as one of the foremost photographers of Native Americans. Though Edward Curtis' prints and photogravures can be found in archives, museums, and for sale by dealers, his original negatives are extremely rare. It is believed that his entire inventory of studio negatives was destroyed, and indeed few have ever surfaced. The recent gift to the National Anthropological Archives by his grandson James Graybill of over 500 original negatives, many of which were published in The North American Indian, is therefore an extraordinary addition to the Smithsonian's important collections relating to Native Americans, and provides an exciting opportunity for researchers to gain new insights into Curtis' working methods.

Recently interviewed by the Smithsonian Magazine "Around the Mall" about the acquisition were Jake Homiak, Director of Anthropology Collections and Archives at the National Museum of Natural History, and Gina Rappaport, Photo Archivist at the National Anthropological Archives: http://blogs.smithsonianmag.com/aroundthemall/2011/03/getting-negative-with-edward-curtis/

Howard University

Ida E. Jones, Ph.D., Assistant Curator Manuscript Division, Moorland Spingarn Research Center, has a new book, The Heart of the Race Problem: The Life of Kelly Miller, which is the first published biography on the life of Kelly Miller. Dean Miller was a stellar figure in the history of race relations, Howard University and the Black press.

Jane Smith Stewart has moved from US Army, Army Heritage and Education Center (Carlisle Barracks, PA) to Washington to become Museum Conservator at the US Army Center of Military History, Ft. McNair, with a goal of bringing general preventive conservation and preservation knowledge and training to the US Army Museum System. Jane is "happily available to MARAC as an expert in paper conservation."

The Association of American Medical Colleges (AAMC)

Mary H. Littlemeyer Archives is pleased to announce that its digital collection, "Foundations of AAMC History," is now available at https://www.aamc.org/about/history/foundations/. This digital collection includes AAMC proceedings, position statements, member institutions' course catalogs, association by-laws and constitutions, and other historical documents that describe the early history of the association. This project was made possible with federal funds from the National Library of Medicine, National Institutes of Health, Department of Health and Human Services.

- *Caucus Representative*
  Yvonne Carignan
  (202) 383-1851
  carignan@historydc.org

MARYLAND

University of Baltimore

John Mealey served on the editorial committee for Honoring Our Colonial History: tablets, monuments and memorials placed by the Society of Colonial Wars, 1892-2010 edited by Andrew Ross Huston. John is Archivist for both the Maryland and the General Societies of Colonial Wars, and is Executive Director of the latter group. The book details markers placed by the Societies of 25 states and the District of Columbia in their respective jurisdictions, and by the General Society outside the U.S. Over 150 markers of various types are included with short histories of the colonial events or individuals which they commemorate and with color photographs of their settings in 2010. The Archives of the Maryland and General Societies of Colonial Wars are housed in the University of Baltimore's Langsdale Library.

Documentation of the fifty year history of Baltimore Heritage (BH), Baltimore City's nonprofit historic and architectural

State and Local News

preservation organization, is now available online through the University of Baltimore's Special Collections <http://ubalt.libguides.com/sc_bh>. Gregory Foster, a senior Public History major at UB, undertook partial digitization of the collection as part of an internship in Langsdale Library earlier this year. In addition to its own records, BH has placed the records of neighborhood organizations and individuals concerned with preservation in its collection at the University of Baltimore. The newly digitized BH records join records of the Rosemont Neighborhood Improvement Association, one such accrual, which had already been scanned and made available on-line.

University of Maryland, College Park – Historical Manuscripts

Historical Manuscripts at the University of Maryland, College Park will mark the 150th Anniversary of the beginning of the American Civil War with an exhibition in Hornbake Library's Maryland Room Gallery entitled Women on the Border: Maryland Perspectives of the Civil War. During the war, women were witnesses, writers, soldiers, spies, nurses, cooks, laundresses, supporters, mourners, and organizers. This gallery exhibition examines women's perspectives of and contributions to the sectional conflict in the border state of Maryland. The exhibition will run from August 31, 2011-July 13, 2012 and will feature original manuscript, photograph, sheet music, and rare book materials from the University Libraries Special Collections. For more information please contact Elizabeth Novara, Curator, Historical Manuscripts: enovara@umd.edu.

University of Maryland, College Park – University Archives

The American Civil War had a significant impact on the Maryland Agricultural College, as the University of Maryland, College Park, campus was known. The exhibit, A College Divided: Maryland Agricultural College and the Civil War, will be on display in Hornbake Library's Ruckert reception foyer from August 31, 2011-July 15, 2012. The exhibit will trace the most significant stories about the participation of members of the Maryland Agricultural College community in the Civil War via a series of individual posters illustrated with images and documents drawn from the University of Maryland Archives and numerous historical repositories across the United States. For more information please contact Anne Turkos, University Archivist: aturkos@umd.edu

University of Maryland, College Park – Special Collections in Performing Arts

Special Collections in Performing Arts (SCPA) is happy to announce that the James J. Taylor Collection of the Washington Area Performing Arts Video Archives (WAPAVA) has acquired its 500th video recording. Founded in 1991 by Jim Taylor, WAPAVA is one of only two active public archives in the country devoted to video-recording theatre and other performing arts.

When the collection was transferred to the University of Maryland in December 2004, the holdings consisted of approximately 385 productions – all of which had been filmed and post-produced by Taylor using his own equipment and financial resources. Upon his death in February 2005, WAPAVA's Board of Directors assumed responsibility for continuing Taylor's vision, which is why this milestone is so remarkable.

WAPAVA thrives thanks to a devoted nucleus within the Board, specifically Jackson Bryer (Professor Emeritus of English at UM), Stephen Jarrett, and Irene Wagner. Through grant funding, donations, and Board contributions, WAPAVA is able to hire professional videographers to film the productions, creating an ideal special collection for performing arts scholarship. Perhaps it is appropriate that the 500th WAPAVA video is Waiting for Godot. This 2004 production mounted by the Washington Shakespeare Company was one of the later films shot by Jim Taylor. It was recently rescued from a post-production backlog by grant funding.

WAPAVA videos are regularly used by UM classes in the School of Theatre, Dance, and Performance Studies, as well as by those in literature, philosophy, and religion. Local and national theatre companies, dance companies, and other performers have come to the Michelle Smith Performing Arts Library (MSPAL) to take advantage of this unique source of performance documentation. While the official archive for WAPAVA is at SCPA, videos from the collection are also available for use at DC Public Library's Washintoniana Division (MLK Branch). For more information please contact: Vincent J. Novara, Special Collections in Performing Arts, University of Maryland, vnovara@umd.edu.

If this happened to your Archives
wouldn't you like a some help?

Please give to the
MARAC
Disaster Assistance Fund

Donors of $10 or more will recieve a
"I GAVE TO SAVE"
badge ribbon

State and Local News

The Center for History of Physics, American Institute of Physics

The Center for History of Physics, American Institute of Physics, offers grants to process and describe archival collections in the history of physics and astronomy. For the current year, the deadline for applications is August 15, 2011. The grants are intended to make accessible records, papers, and other primary sources that document the history of modern physics and allied fields (astronomy, geophysics, optics, etc.). Grants may be up to $10,000 each and can be used to cover direct expenses connected with preserving, inventorying, arranging, describing, or cataloging appropriate collections. Expenses can include staff salaries/benefits and archival storage materials but not overhead or equipment.

- *Caucus Representative*
  Elizabeth Novara
  (301) 314-2712
  enovara@umd.edu

NEW JERSEY

Monmouth County Archives

The Monmouth County Archives recently acquired the Joseph J. Truncer Book Collection, donated by his son, James Truncer, Secretary-Director of the Monmouth County Parks System. The collection consists of approximately 250 books, pamphlets, and periodicals, plus a small quantity of newspaper clippings, collected by Joseph Truncer. Most of the items, which were published between 1758 and 1997, relate to the history of New Jersey, including Monmouth County, and include a number of uncommonly found titles. A guide to the collection, with a biographical summary regarding Joseph Truncer, is available at http://co.monmouth.nj.us/page.aspx?Id=3884

Monmouth County Historical Association

The Monmouth County Historical Association Library & Archives holds the notes to Michael Adelberg's book, The American Revolution in Monmouth County - The Theatre of Spoil and Destruction published recently by The History Press. The notes, plus an additional essay, can be accessed free-of-charge via the MCHA website: http://www.monmouthhistory.org/images/Adelberg-Notes-PDF.pdf

The Library is happy to now offer its patrons the use of an Optelec 20/20 viewer. Usually used by those with diminished vision, this machine is also helpful when viewing those faded and hard-to-read handwritten documents. They ask that an appointment be made to use the machine.
An index for the Freehold Township Public Records, 1809-1867, has been compiled and is available for use in the research room. It contains birth, marriage, death and bastardy cases. Also now available for use is the first volume of tombstone inscriptions for St. Joseph's (Roman Catholic) cemetery in Keyport, N.J. This volume contains section A-D, and other sections are currently being recorded. These huge projects would not have been possible without the assistance of their army of wonderful library volunteers.

The Historically Speaking lecture series continues throughout the year. Guest lecturers include Dr. Walter Greason speaking on Black families in New Jersey, internationally-known photographer George Tice, Michael Fowler discussing Lifeguarding at the Jersey Shore, Joseph Bilby and Katherine Bilby Jenkins on the Battle of Monmouth Court House, Dr. Marc Mappen on New Jerseyans in the Civil War, and Jess LeVine speaking about the North American Phalanx. Please see the MCHA website: www.monmouthhistory.org, or Facebook page for dates and times.

Princeton Theological Seminary

The Seminary is very pleased to announce that Bob Golon became the manuscript librarian in the special collections of the Princeton Theological Seminary Library on July 1, 2011. Bob recently finished up a two year (plus) commitment as project archivist in special collections and they are delighted that he will continue to work with them after the completion of those projects.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among their recent major acquisitions include a large Civil War book collection focusing on military tactics and various files from Dr. Albert Hakim, esteemed emeritus faculty members who served at Seton Hall for 71 years.

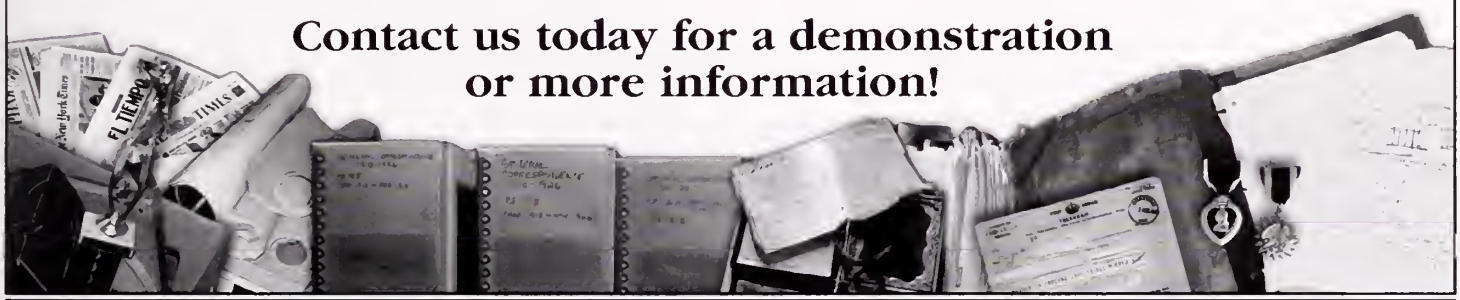
Visitation to repository has topped
the 75,000 mark since counter records have been measured since implementation in 2007.

The Monsignor William Noé Field Archives and Special Collections Center has a new exhibit related to nursing in the

Cuadra STAR® Knowledge Center® for Archives

- Make your collections visible and provide for searching across and within collections
- Save time and staff resources by generating EAD finding aids, deeds of gift, MARC records, and more from your catalog records
- Get out from under your processing backlog by using software designed to help you manage your archives more efficiently

Contact us today for a demonstration or more information!



Cuadra Associates | 800/366-1390 | sales@cuadra.com | www.cuadra.com/skca

Archdiocese of Newark. Uniforms for graduates of two training programs are on display in a case which can be viewed from the hallway between the Walsh Gallery and the Archives, ground floor, Walsh Library. From 1927 they have a uniform and cape, along with a class picture, donated by graduate Marion Mook's daughter, Barbara Lieberman. Ms. Mook Goodwin passed away recently at the age of 105, perhaps the last of her class. The Seton Hall Nurse's uniform from the 1950's is blue with white piping and Seton Hall College insignia on the pocket that matches the one on the cap. A black woolen blazer with insignia on the pocket would complete the ensemble. Completing the exhibit is a Miss Seton Hall doll in Seton Hall Nurse's uniform from cap to blue uniform. This display ended in June.

A display created by Mr. Leonard Iannaccone, University Records Manager entitled: "Steven Cohrs Collection of Migratory Waterfowl Stamps" showcases the artistry of various individuals who specialize in nature themed painting. These and other rotating exhibits help to showcase their diverse set of research materials on a regular basis. More information can be found via their blog at - http://blogs.shu.edu/libraries/ A follow-up exhibit showing contents from the McLaughlin Library Time Capsule of 1954 and an overview of the 1940s-50s naval cargo vessel christened the "Seton Hall Victory" was on view during the Spring Semester of 2011.

▸ *Caucus Representative*
Jeffrey V. Moy
(973) 596-6622
jmoy@newarkmuseum.org

State and Local News

NEW YORK

DORIS/DCAS proposed merger

MARAC's New York Caucus Chair, Brian Keough, attended an April 5th meeting with leaders from other New York City professional organizations to discuss the pros and cons of new legislation that is currently under review by the New York City Council. On April 26, he testified at a New York City Council Committee on Governmental Operations' hearing regarding this legislation. New York City Mayor Michael Bloomberg proposed legislation that will change the administrative structure of the New York City Department of Records and Information Services (DORIS), the department that is responsible for the NYC Municipal Archives, City Hall Library, and records programs. The proposed legislation merges DORIS into the Department of Citywide Administrative Services (DCAS). The proposal must be brought before the City Council and approved by its members before it can be enacted. You will find a summary of the situation, and information on how you can voice your opinion at: http://www.nycarchivists.org/graphics/uploads/2011/04/UpdateART.pdf

We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.
The Crowley Company's front-end capture systems and comprehensive conversion services make the process of archiving books, images and records – dare we say it? – historically simple.
If you can see it, we can scan it.
CROWLEY
(240) 215-0224 www.thecrowleycompany.com

University at Albany, SUNY

The Digital Preservation Management Workshops, a series presented since 2003, hosted their a five-day workshop June 5-10, 2011 at the University at Albany Libraries' M.E. Grenander Department of Special Collections and Archives. Under the direction of Nancy McGovern at the University of Michigan's ICPSR, the workshops incorporate community standards and exemplars of good practice to provide practical guidance for developing effective digital preservation programs.

New York State Archives

150 years ago, Confederate shots were fired on Fort Sumter, marking the start of the Civil War. Did you know that New York contributed more soldiers and money to the Union cause than any other state? Learn more about New Yorkers' Civil War service by searching the New York State Archives' online name index of New York State Volunteers, U.S. Colored Troops (USCT), and U.S. Sharpshooters who fought in the conflict. See http://iarchives.nysed.gov/CivilWarWeb/search.jsp

Westchester County Archives

The Westchester County Archives, usually focused on preserving the county's past, is using the latest technology to position itself for the future. More than 9,000 historical photographs and maps stored in archival vaults have been digitized and placed online as part of the newly launched Westchester County Archives' Digital Collections. The historic documents are now available at www.westchestergov.com/wcarchives and more easily searchable and accessible to residents. "Every aspect of government needs to be continually improving," said County Executive Robert P. Astorino. "This digitization project is an example of how technology can be used to upgrade the delivery and efficiency of a government service, while also making it more accessible to the general public."

The Archives is a rich source of information for not only the county's many departments, but also for the public at large – through its Website as well as regular hours of the reference room. The Archives stores county government records while the Westchester County Historical Society, located in the same building, keeps historical documents created by individuals and private organizations

In addition, the Web site offers access to approximately 80 historical maps filed in the County Clerk's office, plus cemetery cards and maps that chronicle the Westchester County burial places of American soldiers from the Revolutionary War through World War I. These unique records contain information about veterans such as name, location of residence, date of birth/death, cemetery information, enlistment and service information and sometimes cause of death.

"We could not have brought this project to fruition without our wonderful staff and volunteers," Dohrenwend said. "And with this new presentation platform, the County Archives will reach a public that uses powerful search engines for research. We now have the tools to reach beyond our physical reference room so that the county's rich history is a click away." To see the collection or find additional information about the Westchester County Archives, visit www.westchestergov.com/wcarchives.

- *Caucus Representative*
  Brian Keough
  (518) 331-7843
  bkeough@albany.edu

PENNSYLVANIA

Albright College

Byron Vazakas was born in New York City and lived most of his life in Reading, PA. Much of his life was committed to writing poetry, and he had four books published: Transfigured Night (1946), for which he had been nominated for the Pulitzer Prize. Other books followed: The Equal Tribunals (1961), The Marble Manifesto (1966), and Nostalgias for a House of Cards (1970). He had many of his poems published in poetry magazines. He also penned plays, novels, and essays, and he had some articles published in the Historical Review of Berks County. In 1942 he had a non-fiction book published, the History of the Reading Hospital, 1867-1942. The bulk of his papers (20 cubic feet) are his literary manuscripts, chiefly his poetry. The literary manuscripts of Byron Vazakas are housed in the College Archives.

Organizing data for eloquent presentation!

ONE SYSTEM FOR ALL RESOURCES
Researchers have only one place to look for digital content or hard copy.
Now with integration to your scanner for rapid content capture.

ACCESSIONS & STORAGE
Track movement and control storage space, gathering statistics on usage and volume.

REFERENCE SERVICE
Finding aids with intuitive keyword or precision logic, shopping cart and automatic email requests.

CONTENT & METADATA
Describe with DACS, ISAD(G) or RAD and control authorized names with ISAAR. Rapid capture of digital content, including Email.

CLICK PUBLISHING
Export EAD & MARC with return links for imports into other systems. Publish EAD, HTML, PDF, and RTF. Google Analytics for your statistics.

eloquent® Archives™
WEB-BASED KNOWLEDGE MANAGEMENT

Start your 30-day free trial today!
(no obligations)
info@eloquent-systems.com

1-800-663-8172/101 Eloquent Systems Inc.

State and Local News

Dickinson College

A number of archivists (listed below) recently received some well-deserved attention from their alma mater, Dickinson College. Several MARAC members were among the many archivists who were featured in the cover story for the spring 2011 issue of the Dickinson College alumni magazine:

http://www.dickinson.edu/news-and-events/publications/dickinson-magazine/Spring-2011/

Andrew Cassidy-Amstutz,
Library of Congress

Steven D'Avria, Alcoholics Anonymous

Sean Fisher,
Massachusetts Department of Conservation and Recreation

Thomas Flynn,
Winston-Salem State University

Jim Gerencser, Dickinson College

Cassandra Nespor,
Youngstown State University

Caryn Radick, Rutgers University

Elizabeth M. Scott, Andy Warhol Museum

Anne Turkos, University of Maryland

Hershey Community Archives

In April, over 550 images from the Hershey Community Archives' photograph collection were made available online. The historic images, dating from the late 1800s to 1930, include portraits of Hershey, Pennsylvania's founder, Milton S. Hershey, and his wife, Catherine S. Hershey. Photographs of the Hershey Chocolate factory in downtown Hershey and early recreation in Hershey Park are also available. Jennifer R. Dutch, an American Studies doctoral candidate at Penn State Harrisburg, completed the project as part of her internship experience. The online database, powered by Archon, is continually updated as collections are processed. To search the collection, go to www.hersheyarchives.org and use the Collections & Research tab to access the Collections Database.

A profile of Milton S. Hershey will air later this spring on CNBC as part of the series Titans. The Archives' director, Pamela C. Whitenack, was interviewed for the project and the Archives provided the producers with over 1,000 images from the collection.

Pennsylvania State Archives

The Pennsylvania State Archives hosted a public open house in its newly renovated search room on Monday, May 23rd. Senior government staff, records coordinators, state employees and the general public were invited to view key documents which tell Pennsylvania's history. A selection of records was on display, and staff was available to answer questions.

In conjunction with the Civil War's 150th anniversary and the April 15 release of a new movie on the trial of the Lincoln assassins, "The Conspirator," the open house featured the 1865 letter book of Gen. John F. Hartranft. While the movie focuses primarily on Mary Surratt and her defense lawyer, it clearly drew on facts provided in the letterbook created by Brevet Major General John Frederick Hartranft, while he was serving as special provost marshal and military governor of the U.S. Arsenal Prison in Washington, D.C. in 1865.

On April 29, 1865, just fifteen days after the assassination of President Abraham Lincoln, General Hartranft was assigned the duty of being the chief jailer of the Lincoln assassination conspirators. Four of the prisoners, including Mrs. Mary Elizabeth Surratt, were found guilty by a military tribunal of conspiring to kill President Lincoln. President Andrew Johnson refused to grant clemency to Mrs. Surratt, and on July 7, 1865 she became the first woman in United States history to be executed by the federal government.

The book clearly demonstrates Hartranft's attention to detail and his regard for his prisoners' well being, particularly Mary Surratt's. It details how Hartranft treated his prisoners in accordance with his orders but at the same time humanely, during a time when the general public was crying out for immediate and vengeful justice in the wake of the murder of President Lincoln. The letterbook also relates in great specificity Hartranft's decidedly military preparations leading up to the execution, and the particulars of the event itself.

The Hartranft Letterbook is held by the Pennsylvania State Archives under a special arrangement as an "Affiliated Archives" of the National Archives and Records Administration. This arrangement provides that these federal records are accessioned holdings of the National Archives deposited in the Pennsylvania State Archives under a formal agreement.

Penn State University

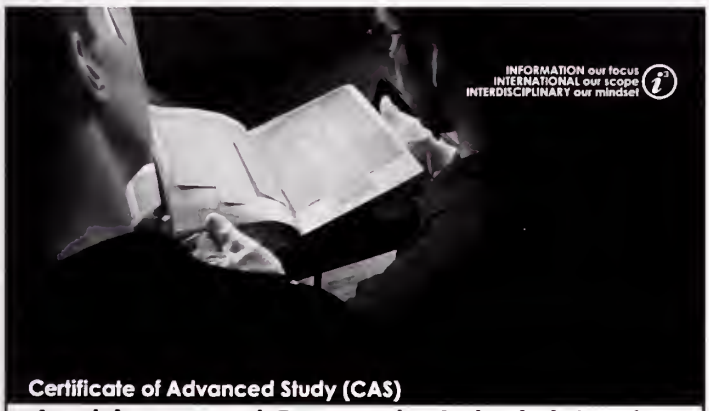
Artist, author and educator Judy Chicago has given Penn State University Libraries the Judy Chicago Art Education Collection, one of the most important private collections of feminist art education. The collection will be housed in the University Archives in the Special Collections Library, as well as online.

In collaboration with Chicago's gift, the Through the Flower organization (TTF)

has given The Dinner Party Curriculum Online Project to Penn State's College of Arts and Architecture for its art education program to be sustained in conjunction with the Libraries' archive collection.

"Chicago's collection and online project will give Penn State students and visiting scholars an unprecedented opportunity to work with original source materials of a key founder of the Feminist Art Movement and a prolific artist to create a new corpus of work on the subject of feminist art pedagogy," said Karen Keifer-Boyd, professor of art education and women's studies at Penn State, who was instrumental in Chicago's interest in Penn State.

Keifer-Boyd has assembled a group of 12 interested colleagues at Penn State in architecture, film, communications, art history, theater, visual arts, art education, English/utopian studies, information science and technology, curriculum and instruction and women's studies to have conversations fall semester 2011 about the Judy Chicago Art Education Collection and especially about ways to use it in their curriculum.



Certificate of Advanced Study (CAS)

Archives and Records Administration

University of Wisconsin- Milwoukee CAS in Archives ond Records Administrotion provides odvonced course work for professionols who hold o MLIS or reloted Moster's degree. Students develop their specialty through 15 credits of groduote coursework.
This Progrom moy be completed on-site or entirely on-line.

ONLINE COURSES

- No residency requirement
- Students poy in-stote tuition plus on-line technology fee regordless of location

FOR MORE INFORMATION CONTACT
Amy Cooper Cory
Ph: 414-229-6929
E-mail: sois-orchivesinfo@uwm.edu

UNIVERSITY of WISCONSIN
UWMILWAUKEE
School of Information Studies

www.uwm.edu/sois/programs/cas

Pittsburgh Univerisity

Academic papers and book reviews are being solicited for Excellence in Higher Education (EHE)—a new e-journal published by Pitt's University Library System (ULS), an international leader in Open Access digital publishing. EHE (http://ehe.pitt.edu) is the first English-language academic journal in the field of higher education in Indonesia and is supported by the Consortium of Indonesian Universities-Pittsburgh, which works to form global, national, and regional partnerships to meet national education-reform mandates. Pitt professor of education John C. Weidman and Irwan Nasution, an education professor at the State Institute of Islamic Studies in North Sumatra, Indonesia, are coeditors-in-chief, and W. James Jacob, director of Pitt's Institute for International Studies in Education, and Jeffrey Milligan, a professor of education at Florida State University, serve as associate editors.

EHE will focus on higher-education management, active learning, and interdisciplinary research. Scholars from all disciplines of education research are encouraged to submit content. EHE is published by the ULS as part of its D-Scribe Digital Publishing Program. A print version of the journal is printed in Indonesia. EHE was established in 2010 with the support of the U.S. Agency for International Development as part of its Decentralized Basic Education 2 Project in Indonesia. Much of EHE's content will be dedicated to higher-education issues in Indonesia, and worldwide.

The Chinese American Librarians Association (CALA) has named Rush G. Miller, director of Pitt's University Library System (ULS) and Hillman University Librarian, the recipient of the 2011 CALA Distinguished Service Award, the association's highest recognition.

Miller, a longtime advocate of programs that reach out to Chinese libraries and librarians, is being recognized for his leadership, vision, and achievements in librarianship at the national and international levels. He developed the ULS-China Librarians Training and Exchange Program, which allows Chinese librarians to spend six months to a year at Pitt, to visit and learn from libraries in the United States; ULS librarians do the same in China. To date, the program has benefitted 41 Chinese and 14 Pitt librarians.

Academic manuscripts and essays on visual culture are being solicited for Contemporaneity: Historical Presence in Visual Culture—a new e-journal published by the University of Pittsburgh's University Library System (ULS), a national leader in Open Access digital publishing.

State and Local News

Contemporaneity will publish work that grapples with the question of how cultures throughout history use images to record, define, and confront temporal experiences. The new journal has as its mission rethinking the relationship between visual culture and time and facilitating an understanding of how the present is experienced differently through time, depending on individuals and social histories. It will be published every spring at http://contemporaneity.pitt.edu and will be edited by Pitt graduate students in the University's Department of the History of Art and Architecture.

Pitt's E-Journal Publishing Program is part of ULS' D-Scribe Digital Publishing Program. The ULS is the 23rd-largest academic library system within the United States. The ULS offers state-of-the-art facilities and services, with innovative digital library collections and capabilities. For more information about the E-Journal Publishing Program, visit http://www.library.pitt.edu/e-journals/

▸ *Caucus Representative*
Pat Scott
(570) 320-2400 x 7840
pscott@pct.edu

VIRGINIA

Virginia Caucus Spring Meeting
The Virginia Caucus had a successful Spring Meeting at Norfolk Southern Corporation on April 8, 2011. They were welcomed by Frank S. Brown, AVP Corporate Communications, Marc L. Orton, Director of Visual Communications, and Stacey Parker, Manager of Community Outreach. The caucus learned about the history of Norfolk Southern, and how Corporation utilizes social media, and afterwards the caucus toured the Visual Communications office, archives workroom, and museum. A big Thank You to Jennifer McDaid for coordinating such an enjoyable day!
At the Virginia Caucus meeting of MARAC in Norfolk, Jennifer Davis McDaid was recognized for her eleven years of service as deputy coordinator of the Virginia SHRAB while at the Library of Virginia with a certificate presented by SHRAB member Susan Riggs and former State Archivist and SHRAB coordinator Conley Edwards. McDaid was particularly recognized for her efforts to promote Archives Month in Virginia and the early role of women archivists at the Library. McDaid is historical archivist for Norfolk Southern and manages corporate research facilities in Norfolk and Roanoke.

College of William and Mary

Swem Library has launched a project to commemorate the 150th anniversary of the Civil War and the 50th anniversary of the Civil Rights Movement called "From Fights to Rights: The Long Road to a More Perfect Union." William and Mary alumnus Charles E. Fulcher, Jr. '99 won a contest to name the project. More information about his winning entry is available at http://swem.wm.edu/news/2011/03/29/civil-war-project-contest-winner/. The "From Fights to Rights" project has three aspects at present. The first is a series of public programs and exhibits and the first exhibits are now open in Swem Library through the fall. They include "Irrepressible Conflict or Blundering Generation? The Coming of the Civil War," "The Road from "Separate But Equal" to "With All Deliberate Speed": Civil Rights in Public Education," and "Prejudice so prevalent in the present generation: Slavery at the College of William & Mary."

A second aspect is the digitization of theses and dissertations by William and Mary alumni on Civil War and Civil Rights topics and their inclusion in the W&M Digital Archive (https://digitalarchive.wm.edu/). The final aspect is a massive effort by volunteers to transcribe manuscripts such as diaries and letters from Swem's Special Collections Research Center and make them available online. They will begin to be made available from Swem Library using Omeka this year.

Library of Virginia

The Library of Virginia has received a grant of $155,071 from the National Endowment for the Humanities to support the scanning of the City of Petersburg chancery records, a significant collection for researchers interested in the African American experience, women's history, and southern labor and business history in the antebellum and post–Civil War periods. The Library of Virginia is one of only 33 institutions to receive a grant in the Humanities Collections and Reference Resources category and one of only two state archives awarded an NEH grant.

The Petersburg chancery causes are comprised of case files from the City of Petersburg Court of Chancery, 1803 to 1912, and consist of 150 cubic feet and include bills of complaint, affidavits, wills, business records, correspondence, and photographs. Prior to 1860 Petersburg had the largest population of freedmen in the Mid-Atlantic states. The records offer social, demographic, and economic details that affected state, regional, and national politics; legal decisions; and institutions. The evolution of Petersburg's economy from one based on tobacco to one centered on milling and manufacturing can be explored through the chancery records. The importance of Petersburg as a prosperous and diverse city—the state's largest market town and center of economic activity—is seen in the chancery causes. As a commercial

and industrial center as well as a transportation hub Petersburg attracted an unusually large number of free African Americans. By 1860 Petersburg had a population of 18,000 including more than 3,000 free African Americans, half of whom were women. The suits document this aspect of Petersburg's robust and diverse population as free African Americans, women, laborers, and artisans used the courts to recover debts, settle estates, divorce spouses, assert land ownership, or dissolve partnerships.

A chancery cause is one that could not be decided readily by existing written laws. Decisions were made by a justice or judge, not a jury, and on the basis of fairness, or equity. These justices administered most facets of local government and were the face of government for most people during this period. As justices made decisions based on equity, they expressed social mores and values that governed everyday life in communities. They were appointed, not elected, until 1852, and most were not trained lawyers. Since chancery cases dealt with issues of equity rather than law, they often contain lengthy depositions, similar to oral histories, and can also hold other valuable materials in the form of exhibits submitted to the court. It is not uncommon to find land plats, correspondence, wills, publications, photographs, architectural drawings, and the like as exhibits. As such, these records are vital to genealogists and historians.

This project will provide free online access to all pre-1913 Petersburg chancery causes. The Chancery Records Index is available through the Library's Virginia Memory Web portal (www.virginiamemory.com). Currently, records from 49 localities can be searched through the index. The scanning project will begin in May 2011 and be complete on April 30, 2012.

University of Virginia; Albert and Shirley Small Special Collections Library

Prof. Ervin L. Jordan, Jr., was involved in three activities which reflect favorable on archivists and the archival profession: Onscreen historian-consultant-commentator for the PBS documentary series "The American Experience: Robert E. Lee" (http://www.pitchengine.com/americanexperience/robert-e-lee/98209/ and http://video.pbs.org/video/1715799607/ and http://www.pbs.org/wgbh/americanexperience/features/transcript/lee-transcript/), national broadcast, 3 January 2011

Onscreen historian-consultant-commentator for NBC's "Who Do You Think You Are?" genealogy documentary series, with other scholars who assisted entertainer Lionel Richie's genealogical research, national broadcast (Season 2, episode 5), 4 March 2011 (NBC website link: http://www.nbc.com/who-do-you-think-you-are/)

Historian-consultant for Virginia Governor Robert F. McDonnell's April 2011 "Civil War History In Virginia Month" proclamation (at the direct personal request of his staff); his work contributed to the governor's nationally praised proclamation for which he received thanks from the Governor's staff http://www.governor.virginia.gov/OurCommonwealth/Proclamations/2011/CivilWarHistoryInVA.cfm,

Virginia Historical Society

The Virginia Historical Society was recently notified that it had been awarded national funding through the Save America's Treasures program to conserve the Charles Hoffbauer Memorial Military Murals. These impressive murals, painted between 1913 and 1920, represent one of the few large-scale pieces of Civil War artwork on public view in the country. The society is proud to receive an award of $375,000 – the largest funded 2011 Save America's Treasures project in Virginia.

E. Lee Shepard, VHS VP for Collections and Sallie and William B. Thalhimer III Senior Archivist, was interviewed about the experience of Court Day in Virginia from the colonial period into the 19th century for the television documentary Virginia's Judicial History: The Blueprint for Our Country. The film, produced by WCVE Richmond, focuses in part on Court Day, a key gathering time for local communities in rural Virginia.

Colonial Williamsburg Foundation

A new exhibition opened in June 2011 at the John D. Rockefeller, Jr. Library at Colonial Williamsburg. Tentatively titled Philip III and the Pirates of Jamestown, the exhibit will showcase two letters signed by King Philip III that were recently donated by author Patricia Cornwall. Additional rare books and maps, as well as currency from the museum collection, will illustrate the story of how the Spanish feared the English might be settling in Virginia to form a base for piracy. The exhibit is curated by Doug Mayo, who is Head of Special Collections and Associate Librarian. It will run until January 2013.

▸ *Caucus Representative*
Paige Newman
(804) 340-2280
pnewman@vahistorical.org

WEST VIRGINIA

History Day a Success

In spite of rain, the Fifteenth Annual West Virginia History Day at the Legislature, held on February 24, was very successful. This year, 44 History Heroes were nominated by organizations from

State and Local News

around the state for their efforts toward the preservation and dissemination of state and local history. The ceremony honoring them, which was held in the Culture Center theater, attracted a larger-than-usual crowd. Afterwards, the History Heroes went to the House of Delegates gallery and were recognized during the floor session. In the upper rotunda and foyer areas of the capitol, 66 historical, preservation, museum, and similar groups had displays that were well received. Brief summaries of the accomplishments of this year's History Heroes and photographs from the ceremony are available at http://www.wvculture.org/history/hisher2011.html. Views of History Day activities at the capitol can be seen at http://www.wvculture.org/history/historyday/historyday2011.html

West Virginia State Archives and History Library

On May 3, 2011, 62 people attended the "West Virginia's Heritage Music" program in the Archives and History Library, presented by Bobby Taylor. Taylor, an award-winning fiddler who also is Archives and History's library manager, discussed the state's traditional music, focusing on individuals who have been an important part of its history. Taylor also had several instruments that had belonged to well known musicians on display. Assisted by John Lilly on guitar and mandolin and Kim Johnson on banjo, Taylor interspersed his talk with live music. Jake Krack, a former student of Taylor's, joined in on one number. Images from the program are available at http://www.wvculture.org/history/workshops/wkshp050311.html.

On March 21, 2011, former First Lady Gayle C. Manchin was in the Archives and History Library for the announcement of her donation of materials both to the State Archives and to the State Museum. "I had many life changing experiences," Mrs. Manchin remarked in discussing her six years as West Virginia's first lady. According to the former first lady, her collection showcases West Virginia.

This is the first extensive collection of first lady papers to come to the West Virginia State Archives. A small group of materials regarding Hovah Underwood and Sandy Wise are included with their husbands' gubernatorial papers, but this is the first time the State Archives has acquired a sizeable quantity of papers documenting the activities of a governor's wife.

The First Lady Gayle C. Manchin Collection (Ar1995) at the West Virginia State Archives consists of 24 boxes of papers and 1 box of photographs. It includes correspondence, scheduling files, speeches, and Christmas cards, as well as a few notebooks, programs, and miscellaneous materials. In addition to the box of photo prints, there are several CDs and a DVD containing more than 12,000 images. Mrs. Manchin also donated some audiovisual materials, which were transferred to the AV collection at the State Archives. Thanks to Gayle Manchin's donation, these materials will be preserved in the State Archives and available for researchers to view in the Archives and History Library. The finding aid for the collection is available on the Archives and History Web site at http://www.wvculture.org/history/collections/ar1995.html.

Marshall University

In early June, Dr. Jan Fox, Senior Vice President for Information Technology and Chief Information Officer approved funding to start a three-year pilot program for an Institutional Repository (IR) at Marshall University. The IR will primarily serve as a showcase for the scholarly output of the University, but will also include a significant amount of material from the University's Archives and Special Collections. The pilot program is scheduled to begin in the fall of 2011 with the formation of a campus-wide committee comprised of members from the Information Technology Division, University Libraries, the teaching faculty, and the University's Administration.

- *Caucus Representative*
  Nat DeBruin
  (304) 696-3524
  debruin@marshall.edu

SCONE FOUNDATION HONORS
NANCY HATCH DUPREE
AS ARCHIVIST OF THE YEAR FOR 2011

NEW YORK, NY – May 2011 – The Scone Foundation's 8th annual Archivist of the Year Award will honor Nancy Hatch Dupree. This annual award recognizes an archivist who has made a contribution to his or her profession or who has provided support to scholars conducting research in history and biography.

Ms. Dupree is Director of the Afghanistan Centre at Kabul University and an internationally recognized expert on the history, art, and archaeology of Afghanistan. Working closely with the Afghanistan National Archives, Ms. Dupree's center is an active archive containing extensive material on Afghan history. Used by students, journalists and policy makers, it facilitates research on institution building, program design and project implementation. Ms. Dupree is also the Founder and Ex-Officio of the New York based Louis and Nancy Hatch Dupree Foundation. The Foundation supports the Afghanistan Centre and its activities by raising funds and broadening knowledge about the history and culture of the people of Afghanistan throughout the United States.

Ms. Dupree has been in Kabul since the early 1960s, and has dedicated her life to documenting and preserving Afghanistan's cultural heritage. She has published five guide-books on Afghanistan and over 250 articles on a wide variety of topics relating to the restoration of Afghanistan and its culture. Tony Kushner, a Pulitzer Prize-winning playwright and screenwriter, whose drama "Homebody/Kabul" was inspired by Ms. Dupree's "An Historical Guide to Kabul," will present opening remarks.

Ms. Dupree will be introduced by journalist and author David Rohde. Mr. Rohde was part of the New York Times reporting team that won a Pulitzer Prize in 2009 for coverage of Afghanistan and Pakistan. He wrote an account of his experience as a captive in a five part series, "Held by the Taliban" which received a Polk Award for foreign reporting. With his wife, Kristen Mulvihill, he co-authored "A Rope and a Prayer: A Kidnapping From Two Sides," recounting his ordeal.

Past honorees of the Scone Foundation award have included Jackie Kavanaugh (of the BBC), Conrad Crane (Director of the U.S. Army Military History Institute at Carlisle Barracks), and Dr. Saad Eskander (Baghdad National Archives). Last year an award was presented jointly to Dr. Yehoshua Freundlich, Director of the Israel State Archives and Mr. Khader Salameh, Director of the Al-Aqsa Mosque Museum. Robert A. Caro, Lord Briggs (Asa Briggs), Robert Skidelsky and Richard Reeves have been among the speakers at past events.

The award ceremony will take place at the Rubin Museum in New York City on May 9, 2011 at 6:30 PM.

About the Scone Foundation: Scone Foundation is a nonprofit organization founded by Stanley Cohen. The Foundation encourages the study of history by selecting an "Archivist of the Year." In its award process, the Scone Foundation has both a broad definition of 'archivist' as well as wide-ranging reasons for selecting recipients. These have ranged from resisting censorship to preserving historical memory, and fostering national identity and transparency.

Contact: Sconefoundation@yahoo.com

Treasurer's Report Fiscal Year 2011, 3rd Quarter

(April 1, 2011 to June 30, 2011)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$31,500.00	$19,164.00	$3,291.00	$2,727.00		$25,182.00	79.94%
Conference Registration	$54,000.00	$19,253.00	$11,972.00	$26,467.00		$57,692.00	106.84%
Conference Vendors	$22,000.00	$5,250.00	$2,872.00	$5,850.00		$13,972.00	63.51%
Conference Sponsorship	$2,000.00	$1,500.00	$675.00	$500.00		$2,675.00	133.75%
Publication Advertising	$2,700.00	$0.00	$1,242.00	$1,410.00		$2,652.00	98.22%
Publication Sales	$500.00	$0.00	$175.00	$175.00		$350.00	70.00%
Mailing List Sales	$250.00	$50.00	$0.00	$200.00		$250.00	100.00%
Off-Meeting Workshops	$500.00	$0.00	$825.00	$2,175.00		$3,000.00	600.00%
Bank Interest	$400.00	$65.98	$56.27	$63.99		$186.24	46.56%
Investment Interest	$4,000.00	$1,192.01	$0.00	$262.57		$1,454.58	36.36%
Gifts to Operations	$300.00	$375.00	$75.00	$15.00		$465.00	155.00%
Miscellaneous	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Total Income	**$118,150.00**	**$46,849.99**	**$21,183.27**	**$39,845.56**	**$0.00**	**$107,878.82**	**91.31%**
EXPENSES							
Administrator	$15,750.00	$3,258.84	$1,839.99			$5,098.83	32.37%
Administrator	$15,750.00	$3,258.84	$1,839.99	$2,806.36		$7,905.19	50.19%
Web Services	$3,200.00	$624.39	$624.39	$833.79		$2,082.57	65.08%
Archivist	$750.00	$750.00	$0.00	$0.00		$750.00	100.00%
Accountant	$1,500.00	$0.00	$0.00	$1,355.00		$1,355.00	90.33%
Advocacy	$1,500.00	$0.00	$1,500.00	$0.00		$1,500.00	0.00%
Insurance Policy	$1,000.00	$0.00	$0.00	$0.00		$0.00	0.00%
Phone	$600.00	$72.59	$143.66	$144.26		$360.51	60.09%
Postage	$1,400.00	$174.87	$204.18	$5.13		$384.18	27.44%
Office Supplies	$400.00	$0.00	$381.26	$0.00		$381.26	95.32%
Food	$1,400.00	$277.12	$570.67	$678.75		$1,526.54	109.04%
Travel	$1,550.00	$1,662.28	$22.00	$1,701.69		$3,385.97	218.45%
Equipment	$500.00	$0.00	$0.00	$0.00		$0.00	0.00%
Printing and Design	$4,500.00	$1,058.68	$1,513.68	$0.00		$2,572.36	57.16%
Conference	$72,000.00	$3,287.00	$27,028.77	$16,815.21		$47,130.98	65.46%
Lodging	$1,500.00	$164.16	$426.27	$0.00		$590.43	39.36%
Honoraria	$1,700.00	$500.00	$600.00	$0.00		$1,100.00	64.71%
Awards and Prizes	$1,300.00	$0.00	$450.00	$0.00		$450.00	34.62%
Scholarships	$4,000.00	$486.36	$1,163.68	$600.00		$2,250.04	56.25%
Banking Fees	$3,600.00	$908.60	$1,518.52	$679.73		$3,106.85	86.30%
Investments	$0.00	$0.00	$257.77	$0.00		$257.77	0.00%
Disaster Relief	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Miscellaneous	$0.00	$0.00	$12.71	$25.00		$37.71	0.00%
Total Expenses	**$118,150.00**	**$13,224.89**	**$38,389.02**	**$25,644.92**	**$0.00**	**$77,127.36**	**65.28%**
Net Income or (Loss)		$33,625.10	($17,205.75)	$14,200.64	$0.00	$30,751.46	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$12,591.90	Operating	$16,550.82	$39,845.56	($25,644.92)	$30,751.46
PNC Savings	$75,532.42	Restricted	$101,930.00	$1,555.00	$0.00	$103,485.00
PNC CDs	$20,009.78	Reserve	$41,352.50	$0.00	$0.00	$41,352.50
Vanguard Bonds	$72,351.88	Surplus	$4,897.02	$0.00	$0.00	$4,897.02
Total	**$180,485.98**	**Totals**	**$164,730.34**	**$41,400.56**	**($25,644.92)**	**$180,485.98**

Summary - Third Quarter FY 2011	
Opening Balance	$164,730.34
Total Income	$41,400.56
Total Expenses	($25,644.92)
Closing Balance	$180,485.98

Restricted Funds			Opening	New Gifts	Closing
PNC Savings	$11,123.34	Disaster Relief	$1,145.00	$0.00	$1,145.00
PNC CDs	$20,009.78	Education	$96,705.00	$555.00	$97,260.00
Vanguard Bonds	$72,351.88	Finch Award	$4,080.00	$1,000.00	$5,080.00
Total	**$103,485.00**	**Totals**	**$101,930.00**	**$1,555.00**	**$103,485.00**

Welcome New Members

April

Tom Patrick, *Paul Taylor Dance Foundation*
Lorain Wang, *Smithsonian Institution*
Leanda Gahegan, *Smithsonian Institution*
Jennifer Murray, *Smithsonian Institution*
Elizabeth Joffrion, *National Endowment for the Humanities*
Scott Jobson, *NARA*
E. Deshaun Williams, *National Library of Medicine*
Daisy Njoku, *Smithsonian Institution*
Katherene Kim, *NARA*
Trevor Arnold, *James Madison University*
Emma Curtis
Jennifer O'Neal, *National Museum of the American Indian, Smithsonian Institution*
Michael Pahn, *National Museum of the American Indian, Smithsonian Institution*
Lynn Conway, *Georgetown University*
Katherine Goodwin, *CSC*
Heather Moore, *U.S. Senate Historical Office*
Kate Gastner, *Special Inspector General for Afghanistan Reconstruction*
Gregg Kimball, *Library of Virginia*
Scott Greenberg *Monmouth County Archives*
Britta Granrud, *Special Inspector General for Afghanistan Reconstruction*
Elizabeth Druga, *National Archives & Records Administration*
Adrienne Leo, *National Archives & Records Administration*
Dyani Feige, *Conservation Center for Art & Historic Artifacts*
Heather Halladay, *American Jewish Historical Society*
Peg Shultz, *Morris County Heritage Commission*
William Arthur, *United States Senate*
Kristin Szylvian, *St. John's University*
Katherine Cowan, *Maryland Institute College of Art, Decker Library*
Jennifer Toll, *University of Maryland, College Park*
Jan Patton, *Drexel University iSchool*
Theresa Altieri, *Villanova University*
Margaret Fraser, *New York University*
Rick Francis, *Southampton County Circuit Court Clerk*
Nathan Owens, *University of Pittsburgh*

May

Janet Bunde, *New York University*
Mary Ann Habib, *Library of Congress (NUCMC Program)*
Heather Slania, *National Museum of Women in the Arts*
Cara Howe, *Syracuse University*
William Edwards-Bodmer, *The Mariners' Museum*
Lisa Mix, *NewYork-Presbyterian/Weill Cornell Medical Center*
Joyce Huang, *Rutgers, State University of New Jersey*
Andrea DeBoef, *University of Maryland College Park*
Rachel Millard, *University of Pittsburgh*
Chiaki Aita, *University of Maryland*
David McMillen, *National Archives and Records Administration*
Shadrack Katuu, *International Monetary Fund*
William Underwood, *Georgia Tech Research Institute*
Peter Rawson, *The Hotchkiss School*
Ashley Locke, *George Washington University*
Katie Delacenserie, *U.S. Senate*
Sarah Stauderman, *U.S. Senate*

June

Cathy C. Reynolds, *Wytheville Community College*
Jessica Reeder, *Misericordia University*
Diane Doerner, *National Archives at Philadelphia*
Julianna Monjeau, *New York University*
Susan Falciani, *Rutgers University*
Katherine Wilkins, *Virginia Historical Society*
Casey Coleman, *National Archives and Records Administration*

TIME VALUE MAIL

MARAC

P. O. Box 710215
Oak Hill, Virginia 20171

Ship to:

ISSN 0738-9396

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**

Editor
Michael P. Martin

"One Of Our Own" Columnist
Charles Greifenstein

Preservation News Editor
Evelyn Frangakis

State and Local News Editors
Heather A. Clewell
Yvonne Carignan
Elizabeth Novara
Jeffrey V. Moy
Brian Keough
Pat Scott
Paige Newman
Nat DeBruin